



MRMTA 2019 NATIONAL VOCAL COMPETITION
APPLICATION FORM
CFMTA/FCAPM CONFERENCE JULY 3-6, 2019
Fort Garry Hotel
222 Broadway, Winnipeg, Manitoba R3C 0R3

Applications must be received by May 1, 2019 (No late applications will be accepted)

1. COMPETITOR'S INFORMATION

Competitor's Name: _____

Competitor's Address: _____

City: _____ Province: _____ Postal Code: _____

Email: _____

Telephone: _____ Cell: _____

Competitor's Signature: _____

2. ELIGIBILITY REQUIREMENTS

Competitor's Age as of January 1st, 2019: _____

Date of Birth: _____ (dd/mm/yy)

Teacher's Name: _____

Teacher's Address: _____

City: _____ Province: _____ Postal Code: _____

Email: _____ Telephone: _____

Teacher's Signature: _____

3. PROVINCIAL/TERRITORIAL ASSOCIATION

Provincial/Territorial Representative's Name: _____

Representative's Address: _____

City: _____ Province: _____ Postal Code: _____

Email: _____ Telephone: _____

Checklist of all supporting documents and fee to be submitted at the time of application:

- Resumé (100 to 150 words)
- Semi-final repertoire list in order of performance with the exact time of each selection
- Final repertoire list in order of performance with the exact time of each selection
- Colour photo (8.5 x 11)
- Fee \$250.00 (Please make cheque payable to MRMTA)
- Completed application form
- Completed photo and video consent form.
- Proof of age and citizenship or landed immigrant status

The repertoire lists, resumé and photograph should also be submitted by email to lmdepauw@mts.net.

If you have any questions, please contact:

Linda De Pauw
Chair, MRMTA 2019 National Vocal Competition
566 Renfrew Street, Winnipeg, MB R3N 1J7
(204)488-6096
lmdepauw@mts.net



Photographs and Video consent, waiver, indemnity and release for the Canadian Federation of Music Teachers' Association / Fédération Canadienne des Associations Professeurs de musique (CFMTA/FCAPM)

CFMTA/FCAPM is granted the right to publish and use any photographs and to exhibit audio or video in which I or my works appear for the purposes of CFMTA/FCAPM archives, marketing, social media, publicity and public relations projects. In signing below, I guarantee that any material recorded during this event will not be used in any commercial endeavour whatsoever without the written permission of CFMTA/FCAPM and all persons involved in the performance/recording.

Date	Name (printed)
Address	Signature
Email address	Phone #